

CAROL STROBER

PRODUCTION DESIGN 1994 - 2012

CHEZ UPSHAW, Chez Upshaw LLC • Bruce Mason, Director

CAMP HELL aka CAMP HOPE, Holedigger Studios • George VanBuskirk, Director

OLDER THAN AMERICA, Older Than America Productions • Georgina Lightning, Director
2008 SXSW Film Festival

WEST 32nd, CJ Entertainment • Michael Kang, Director
2007 Tribeca Film Festival

STARTING OUT IN THE EVENING, Roadside Attractions & in|di|gent • Andrew Wagner, Director
2007 Sundance & Toronto Film Festivals

MAN IN THE CHAIR, Outsider Pictures & Elbow Grease Productions • Michael Schroeder, Director
2007 Berlin and Santa Barbara (Dramatic Competition Winner) Film Festivals

MORNINGS WITH SHIRLEY POVICH (Documentary), ESPN & MoPo Entertainment
Director • Robert Port, Maury Povich, Producer

THE INSIDE (Pilot), Twentieth Century Fox Television & Imagine Entertainment
Kathryn Bigelow, Director • Kathryn Bigelow, Todd A. Kessler and Glenn Kessler, Producers

HOLLYWOOD DIVISION (Pilot), Universal Network Television
James Foley, Director • Barry Shindel and Robert David Port, Producers

THIRTEEN, Fox Searchlight and Working Title • Catherine Hardwicke, Director
2003 Sundance Film Festival

MANIC, IFC & Next Wave Films • Jordan Melamed, Director
2001 Sundance & Toronto Film Festivals

AMY'S ORGASM, Magic Lamp Releasing • Julie Davis, Director
2001 Seattle & Santa Barbara (Audience Award Winner) Film Festivals

SPARK, Warner Home Video and Roosefunk Pictures • Garret C. Williams, Director
1998 Sundance & Berlin Film Festivals

PLAN B, Puny But Loud Productions • Gary Leva, Director

I LOVE YOU DON'T TOUCH ME!, MGM and Westie Films • Julie Davis, Director
1997 Sundance Film Festival

STAR MAPS, Fox Searchlight and Flan de Coco Pictures • Miguel Arteta, Director
1997 Sundance Film Festival

ONE GOOD TURN, Overseas Film Group and Zeta Entertainment, Ltd. • Tony Randel, Director

WHERE THE ELEPHANT SITS, Pachyderm Productions • Mark Lowenthal, Director
1998 Berlin Film Festival, Crystal Bear

UNDER HEAT, Amazing Movies and Furious Films • Peter Reed, Director

REPRESENTATION

Sheldon/Prosnit Agency • 310.652.8778

ON LINE PORTFOLIO

www.carolstrober.com

EDUCATION

Master of Fine Arts, in Film/Production Design

The American Film Institute

Independent Study

International Center for Photography

Bachelor of Architecture

Pratt Institute

Bachelor of Fine Arts, in Interior Design

Pratt Institute